

Mozart

Quartet No. 19 in C Major

K. 465

V – Up Bow  
 ▣ – Down Bow

Cello

**Adagio.**

0 1 1  
*p* *cresc. f* *p* *cresc. f* *p*

4 3 3 V  
*f* *sf* *sf* *sf* *p sfp* *sfp*

**Allegro.**

6 V 1 4 0 V 1 4 0  
*sfp* *sfp* *f* *f*

Viol. I.

V A  
*sf p* *sf p* *sf p* (*cresc. p*) *f*

*p* *cresc.* *f*

B  
*f p* *f* *p* *f*

3 3 2 2  
*p* *cresc.*

C  
*p* *f* *p*

V 2 3 3 3 1  
*f* *p* *f*

*p* *f*

D 1 2 3 4  
*p*

1 3 1 0 4 3 2  
*cresc.* *f*

VOLONCELLO.

The musical score for the Violoncello part of Mozart's Quartet No. 19 in C Major, K. 465, is presented in 13 staves. The music is written in bass clef and includes the following elements:

- Staff 1:** Starts with a *p* dynamic and includes fingerings 1, 2, 3, 4. A *cresc.* marking is present, leading to a *f* dynamic.
- Staff 2:** Features a *p* dynamic with a slur and a *f* dynamic later. Includes fingerings 1, 3, 0, 4, 1, 4.
- Staff 3:** Starts with a *p* dynamic and includes fingerings 3, 1, 3, 2.
- Staff 4:** Includes a *p* dynamic and fingerings 2, 1, 1, 1.
- Staff 5:** Features a *f* dynamic and a *p* dynamic. Includes fingerings 1, 2, 1, 1.
- Staff 6:** Starts with a *p* dynamic and includes fingerings 1, 2, 3, 4.
- Staff 7:** Includes a *f* dynamic and a *p* dynamic. Includes fingerings 4, 2, 2.
- Staff 8:** Features a *p* dynamic and a *cresc.* marking leading to a *f* dynamic. Includes fingerings 2, 2.
- Staff 9:** Starts with a *p* dynamic and includes fingerings 1, 3, 0, 3, 3, 3, 3, 2.
- Staff 10:** Includes a *cresc.* marking and a *f* dynamic. Includes fingerings 4, 1, 3, 2.
- Staff 11:** Starts with a *p* dynamic and includes a *f* dynamic. Includes fingerings 3, 3, 3, 3, 2.
- Staff 12:** Features a *p* dynamic and a *f* dynamic. Includes fingerings 2, 2.
- Staff 13:** Starts with a *p* dynamic and includes a *cresc.* marking leading to a *f* dynamic. Includes fingerings 1, 0, 1, 1, 2, 1, 2.

VIOLONCELLO.

*p* *cresc.* *f*

*p* *f* *cresc.* *p* *p* *p cresc.*

*f* *p* *L* *cresc.* *f*

*p* *pp* *cresc.* *f* *p* *f* *p cresc. p*

*M* *cresc.* *f* *p* *f* *p cresc. p*

*f* *p* *cresc.* *p* *cresc.* *p* *cresc.*

*f* *p* *N* *f* *p* *f*

*p* *cresc.* *f* *p* *cresc.*

*f* *p* *cresc.* *f* *p*

*pp*

VOLONCELLO.

Violoncello part of the first movement, measures 1-24. The music is in C major, 3/4 time, and features a variety of dynamics including *cresc.*, *f*, *p*, *sf*, and *pp*. The first staff includes fingerings (2, 2) and a *pp* dynamic. The second staff includes a *cresc.* dynamic. The third staff includes a *f* dynamic and fingerings (3, 2, 1, 2, 4). The fourth staff includes dynamics *p*, *sf*, *p*, *sf*, *p*, *fp*, *f*, *p*, *cresc.*, and *p*. The fifth staff includes a *cresc.* dynamic and a *p* dynamic. The sixth staff includes a *pp* dynamic.

MENUETTO.  
Allegretto.

Violoncello part of the second movement, measures 1-24. The music is in C major, 3/4 time, and features a variety of dynamics including *p*, *f*, and *sf*. The first staff includes a *p* dynamic and a *f* dynamic. The second staff includes a *p* dynamic and a *sf* dynamic. The third staff includes a *p* dynamic and a *f* dynamic. The fourth staff includes a *f* dynamic and a *f* dynamic. The fifth staff includes a *f* dynamic and a *sf* dynamic. The sixth staff includes a *p* dynamic and a *f* dynamic.

TRIO.

Violoncello part of the third movement, measures 1-24. The music is in C major, 3/4 time, and features a variety of dynamics including *p*, *f*, and *sf*. The first staff includes a *p* dynamic and a *f* dynamic. The second staff includes a *p* dynamic and a *f* dynamic. The third staff includes a *f* dynamic and a *p* dynamic. The fourth staff includes a *f* dynamic and a *p* dynamic. The fifth staff includes a *f* dynamic and a *p* dynamic. The sixth staff includes a *f* dynamic and a *p* dynamic.

VIOLONCELLO.

Molto allegro.

Viol. I.

The score is written for the Cello part of a string quartet. It begins with a treble clef and a 2/4 time signature. The music is in C major. The first staff starts with a piano (*p*) dynamic and a first finger fingering. The second staff features a forte (*f*) dynamic followed by a piano (*p*) dynamic. The third staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The fourth staff has piano (*p*) and forte (*f*) dynamics. The fifth staff is marked with a forte (*f*) dynamic. The sixth staff includes a piano (*p*) dynamic and a first finger fingering. The seventh staff is marked with a piano (*p*) dynamic. The eighth staff features a piano (*p*) dynamic and a first finger fingering. The ninth staff includes a piano (*p*) dynamic and a first finger fingering. The tenth staff is marked with a piano (*p*) dynamic and a first finger fingering. The eleventh staff includes a piano (*p*) dynamic and a first finger fingering.

VOLONCELLO.

The image displays the Violoncello (Cello) part of the first movement of Wolfgang Amadeus Mozart's Quartet No. 19 in C Major, K. 465. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of 11 staves of music. The piece begins with a dynamic marking of *p* (piano) and features various musical notations including slurs, accents, and dynamic changes to *f* (forte) and *cresc.* (crescendo). Fingerings are indicated by numbers 1, 2, 3, and 4. A trill is marked with a 'T' above the staff, and a vibrato is marked with a 'V' above the staff. The score concludes with a double bar line and a final dynamic marking of *p*. The page number '6' is centered at the bottom, and the label 'Viol. I.' is visible at the end of the final staff.

VIOLONCELLO.

The score is written for the cello part of a quartet. It begins with a forte (*f*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics fluctuate throughout, with moments of piano (*p*), mezzo-forte (*mf*), and fortissimo (*f*). The score includes several slurs and accents, and is marked with dynamic changes such as *cresc.* (crescendo) and *f* (forte). Fingerings (1, 2, 3, 4) and breath marks (V) are indicated. Specific measures are labeled with 'W', 'X', 'Y', and 'Z'. The piece ends with a double bar line and repeat dots.